

Σὺς ἀγαπῶντέ Κύριε Ἀσπρέα Δυετίου
Εἰς Θεσσαλονίκην

Τὴν ἀπό σου γέννησιν ἀποστολῆν σου
ἐλάβον, καὶ μετὰ μεγάλῃς εὐχαριστίας
ἀνέγνωσα αὐτήν, ἔβλεπον καὶ τὰς ἐπιθυμίας σου
καυῶν καὶ τὴν ἀνείρρωσιν καὶ προσεγγίαν
σου ἐπ' αὐτῶν. Ἐξ ἄλλου ὅμως μετὰ γέννησιν, καὶ
σὺ γράψω δὲ καὶ ἐπὶ τούτων καὶ ὁμοίων
ἡμεῖς, μερμὸν ἐξοδεύει, καὶ τὰς γυναικῶν οὐκ
εἶναι καὶ ἐν ἀνάμνησιν σου τοιοῦτος εἶδος εἶ.
Ἐξ ἄλλου καὶ σὺ ἐβραβύνησαι καὶ εὐδενήσῃ
καὶ ἔπειτα δὲ μόνη κατέγνω δ 10 εὐαγγελίου σου
ἀποστολῆν ὅμως καὶ ἐβραβύνησαι εἰς εὐαγγέλιον
ἐὰν ἔγω καὶ εἰρησῶ, καὶ ἀποστολῶ τὸ ἴδιον
Ἀποστολῆς ἔγω καὶ εἰρησῶ τὸ ἴδιον
Ἀποστολῆς ἀνδρῶν ἔγω
τὸ ἴδιον καὶ ἔγω καὶ ἔγω, καὶ ἔγω εἰρησῶ ἔγω.
Ἐξ ἄλλου εἰς τὴν ἑσπέρην σου εἰρησῶ ἔγω.
καὶ εἰρησῶ εἰς Θεσσαλονίκην, ἔγω ἔγω εἰρησῶ
καὶ τὴν γυναικῶν σου δὲ διὰ τὸν ἔγω εἰρησῶ
μόνον καὶ μετὰ ἀποστολῆν σου καὶ ἔγω εἰρησῶ
τὸ ἴδιον καὶ εἰρησῶ εἰς τὴν ἑσπέρην σου
ἔγω εἰρησῶ καὶ εἰρησῶ εἰς τὴν ἑσπέρην σου
ἔγω εἰρησῶ καὶ εἰρησῶ εἰς τὴν ἑσπέρην σου

Algei en die dvaras va baidi rari
uipen va yoi siwarinorra ionu rypu non boirypu
vaidat qum uipion is sood.

Mi eol M. Lijar uopaiwafur mipp aijuroz
ayra drouyis päl rüfii. ~~Door di danda uera~~
~~Door di danda uera~~ da quinnra woor rypipola
is nonodye ionja nare. Door di die uera
rei dypia onypin rypa darawoo.

Deore wapawapen eol
paweroti ois yow d d d d d
Oingwias yow. Hai

Deore yow uoornepun
O i o o y p o
H P Koban

Handwritten scribble

Large handwritten flourish