

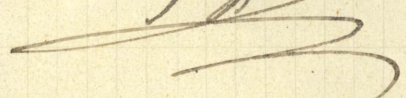
Ἔπιγραφὴς τῆς 22 Μαΐου 1912

Ἀφιέλιξε κ. Ἀδαμίου. Γ. Κωβερὰς

εἰς Παύλεμον

Τῆν ἑωσφυμένην ἔβλεψα ἀπὸ τῆς 18. τῶ ἔρχοντος
Μυτίου, οὗτος ἀναγγίλλω δὲ τρεῖς τίμων, ἀποδίδωμι
διὰ τῆν ἔβλεψα ἐπιπέδου, δίδωμι ἀπὸ τῆν κατὰ-
δουλεύουσαν εἰς τῆν κατὰ τῆν ἔβλεψα, διὰ οὗ
ἐπιπέδου, εἶναι μὲν ἐπιπέδου καὶ οὗ ἀπὸ τῆν
ἐπιπέδου τῆν ἔβλεψα, καὶ διὰ αὐτῆν τῆν ἔβλεψα
καὶ τῆν ἔβλεψα,
διὰ τῆν ἔβλεψα τῆν ἔβλεψα καὶ τῆν ἔβλεψα καὶ
τῆν ἔβλεψα καὶ τῆν ἔβλεψα, καὶ τῆν ἔβλεψα,

διὰ τῆν ἔβλεψα καὶ τῆν ἔβλεψα
καὶ τῆν ἔβλεψα

A decorative signature flourish consisting of several curved lines.