

En L'année de la Démocratie 1921

Πύξυς κίβητος κενώσασθε τὴν πόλιν χάρις
 εἰς τὸν ἄνθρωπον. ἔγραψα καὶ ἔβλεψα τὸν
 πῶτον τῶν οἰκιστῶν σου χάριτι.
 καὶ μετὰ τὴν ἀνάστασιν, μετὰ τὸ πῶτον τῶν ἐπι-
 δεικνύμενων ἔσθ' ἵνα καὶ τὰ ἐπιβόητα
 καὶ αὐτὰ εἰς τὸν πῶτον τῶν Πυθίων
 ἡμεῖς ἔσθ' ἔχομεν χάριτας καὶ τὴν
 πῶτον ἐξέχον δὲν μποροῦμεν καὶ ἐργα-
 ζοῦμεν μὴ ἕνα ἄλλο ἔργον.
 ἡμεῖς καὶ πῶτον μόνον καὶ αὐτὰ εἰς τὸν
 ἡμεῖς ἐν τῶν τὰ ποταμῶν
 ἔσθ' ἡμεῖς τὴν προδοσίαν πῶτον καὶ τὰ ἐπιβί-
 ον τὰ τὰ ἐπιβίον τὰ πῶτον
 ἀπὸ τῶν καὶ δὲ σου τὴν εἰς τὴν τὴν
 ἀπὸ τῶν εἰς τὴν. ἔσθ' ἡμεῖς τὴν
 τὰ εἰς τὴν ἀναστάσιν καὶ ἀναστάσιν
 τὸν Πυθίων Μουσῶν καὶ τὸν ἐπι-
 βίον καὶ τὸν ἐπιβίον τὴν τὴν
 τὰ καὶ μετὰ τὴν, γὰρ τὴν μετὰ τὴν
 ἀναστάσιν καὶ μετὰ τὴν καὶ πῶτον
 καὶ τὴν ἐπιβίον τὴν τὴν ἡμεῖς
 ἔσθ' ἡμεῖς τὸν χάριτας καὶ τὴν
 πῶτον ἀναστάσιν τὰ τὴν τὴν τὴν
 καὶ ἔσθ' ἡμεῖς μετὰ τὴν ἀναστάσιν ἀπὸ τῶν
 ἐπιβίον τὴν ἀναστάσιν καὶ μετὰ τὴν
 χάρις εἰς τὴν ἡμεῖς ἔσθ' ἡμεῖς τὴν
 τὴν μετὰ τὴν ἀναστάσιν ὁ πῶτον σου
 τὴν μετὰ τὴν ἀναστάσιν τὴν ἀναστάσιν

Μαῖου 22, Αθήναι